

# Accolade Community Theatre Audition Notice

Annie Jr

Book by Thomas Meehan

Music by Charles Strouse

Based on the popular comic strip and adapted from the Tony Award-winning Best Musical, with a beloved book and score by Tony Award winners, Thomas Meehan, Charles Strouse and Martin Charnin, *Annie JR.* features everyone's favorite little redhead in her very first adventure. With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils Miss Hannigan's evil machinations, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

**Directors:** Desi Brown and Beau DeBard

**Music Director:** Leslie Thurman

## **CAST OF CHARACTERS**

Annie	Sandy
Pepper	Duffy
July	Tessie
Kate	Molly
Bundles	Lt. Ward
Miss Hannigan	Rooster Hannigan
Lily	Starlett
Oliver Warbucks	Grace Farrell
Drake	Mrs. Greer
Mrs. Pugh	Burt Healy
Franklin D. Roosevelt	Servants
Orphans	

## **AUDITION DATES & LOCATION:**

Auditions will be held **Saturday January 14th, 9am-4pm at First United Methodist Church Richardson**, 503 N Central Expy, Richardson, TX 75080. Please enter through the west entrance. We will have a sign and a volunteer standing at the entrance. Please no costumes, face paint or props. Please arrive ten minutes before your scheduled audition time. Parents may wait outside the audition room or come in and watch the audition. We encourage parents to ask their child's preference prior to auditions. Every student is different and some audition better with parental support and some prefer to audition without their parents present.

**Please reserve Saturday January 21st for callbacks.** More information will be provided should your child be asked to attend callbacks.

## **AUDITION REQUIREMENTS:**

Each student should prepare one song of their choice. They will need to bring a device with backtracks of the song to the audition. Additionally each student needs to memorize one of the provided monologues below.

## **REHEARSAL LOCATION**

Rehearsals will be held at First United Methodist Church Richardson Wednesdays 3:30 to 6pm. Additional rehearsals may be added on Fridays especially in the month of May. Tech Week rehearsals will take place at our performance venue which is located at the Granville Arts Center in Garland. A full rehearsal schedule will be provided at the time of auditions. Rehearsals begin Wednesday February 22nd.

## **PERFORMANCE LOCATION**

All performances will be held at the Granville Arts Center in Garland. (300 N Fifth St Garland, TX 75040)

## **TECH / DRESS WEEK:**

Please mark Tech Rehearsal dates in your calendar as they are mandatory and crucial to the performance. If your child is unable to attend any of the rehearsals listed below, please make sure to list all conflicts on the registration form or at the time of auditions. Missing Tech Rehearsal Dates may possibly affect casting. All Tech Week rehearsals will be held at the performance venue. Times are still TBD so please block out the entire day for tech rehearsals. We will get out exact times ASAP.

**TECH / DRESS DATES:**

Saturday, June 3rd                      Long Rehearsal 10am to 4pm  
Sunday, June 4th:                      Tech/Dress Time TBD  
Monday, June 5th:                      Tech/Dress Time TBD  
Tuesday, June 6th:                      Tech/Dress Time TBD  
Wednesday, June 7th:                      Tech/Dress Time TBD

**PERFORMANCE DATES:**

Thursday, June 8th Times TBD  
Friday, June 9th Times TBD  
Saturday, June 10th Times TBD  
Sunday, June 11th Times TBD

**Note:** An updated calendar with exact performance times will be given at the parent meeting. For now, please block out all tech rehearsal and show dates.

**COST: \$50 FOR FIRST TWO CHILDREN, \$25 EACH ADDITIONAL CHILD**

Our heart is to provide affordable theatre for students so we strive to keep our cost minimal. The cost of the show helps us cover the cost of the show expenses. If your student needs a scholarship or you would be willing to offer a scholarship to another student please let us know. Payment is due on the first rehearsal. You may pay by check, Zelle, or PayPal. An invoice will be sent to you via email if you wish to pay via PayPal.

**ADDITIONAL COSTS:**

Additional costs associated with the show is the cost of jazz or character shoes and costumes. Some costumes are specific to the character but most costumes can be thrifted and won't cost an arm and a leg. Tickets must be purchased anytime you are seated in the auditorium to watch the show. Ticket prices are \$12 to \$15 per show. There will also be an opportunity for students to purchase show t-shirts, accolade ads in the program for students, concessions, etc.

**PARENT VOLUNTEER INVOLVEMENT**

Accolade Community Theatre is a volunteer-run organization. We rely on parent involvement to help keep kids safe and ensure that our rehearsals and performances run smoothly. You will be asked to volunteer at 2-3 regularly-scheduled rehearsals, as well as take volunteer shifts during tech week and performances. In total, volunteer time may add up to around 20 hours over the course of the semester. We understand

that there are different seasons of life and that there may be special circumstances. We are certainly willing to work with you! But please be aware that participating in a play with Accolade does involve a family time commitment.

## **Annie Jr. Monologues:**

**ANNIE:** (the orphans are all woken up by Molly crying) Pipe down, all of ya. Go back to sleep. It's all right, Molly. Annie's here. It was only a dream, honey. Now, you gotta go back to sleep. It's after three o'clock. Read you my note? Again? OK Molly, but only if you go back to sleep! (reading note) Please take good care of our little darling. Her name is Annie. She was born on October 28th, and we will be back to get her soon. (reacting to others laughing) All right – do you wanna sleep with your teeth inside your mouth or out?

**ANNIE:** No.... no please! I don't want a new one. This locket, my Mom and Dad left it... when they left me at the Orphanage. And a note too. They're coming back for me. I know I'm real lucky, being here with you for Christmas. But... the one thing I want in all the world... (crying) is to find my mother and father. And to be like other kids, with folks of my own.

**PEPPER:** Shut up Molly! Can't anybody get any sleep around here? Don't feel sorry for HER. We're the one's who aint getting any sleep! And quit telling me to pipe down. You're just beggin' for a black eye pal!

**MOLLY:** (waking from a dream) Mama! Mama! Mommy! (sees Annie) It was my Mama, Annie. We was ridin' on the ferry boat. And she was holdin' me up to see all the big ships. And then she was walkin' away, wavin'. And I couldn't find her no more. Any place. Gee, I dream about havin' a mother and father again. But you're lucky. You really got 'em.

**MISS HANNIGAN:** (catching Annie sneaking out) Aha! Caught you! I hear ya, brat. I ALWAYS hear ya. Rotten orphan. Now, for this one's shenanigans, you'll scrub this floor, and strip them beds for the laundry man. And then you'll get down on your knobby little knees and clean this dump until it shines like the top of the Chrysler Building. Get to work. Now! Why any kid would want to be an orphan, I'll never know.

**LILY:** (this is the first time she's meeting Miss Hannigan) Why did the old geezer from Yonkers say that the Rooster swindled him outta eleven hundred bucks? Because he swindled him outta 11 hundred bucks! I'm from Jersey City. The name's Lily St. Regis – you know, like the hotel. I'm named after it! So you live in this dump? The city may foot your bill but this ain't exactly Buckingham Palace. Your pearls ain't even real. Rooster, I thought you said your big sis was livin' in Clover? Nah she's livin' in the skids.

**LILY:** (in disguise as Shirley Mudge (lying) Honey, we're your Mom and Dad. You never knew it, dear, but you're Annie Mudge. We was sick and broke, honey, and didn't know which way to turn, and a man give us a chance to work on his farm up in Canada. But we couldn't bring along no baby. Oh, Annie, all the years I dreamed of holdin' you in my arms again. (to her fake husband) Ralph, look! Annie's wearin' the locket we left with her! Oh, thank God, Ralph, she's our Annie!

**GRACE:** (all business) Good afternoon, Miss Hannigan? I'm Grace Farrell, and the New York City Board of Orphans suggested that... (she gets interrupted) I'm sorry, but I haven't the slightest idea what you're talking about. I am not "peddling" anything. I'm private secretary to Oliver Warbucks. Miss Hannigan, Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home. I'm here to select one.

**GRACE:** (she's been handling the search for Annie's parents) Drake, look at all these questionnaires. Do you realize that I've talked to 617 women who've claimed to be Annie's mother and 619 men who've said that they were her father. That makes...a lot of liars. Drake, I never realized that there were so many dishonest people on the island of Manhattan. They were all liars and fakes, after nothing but the \$50,000. None of them knew about the locket.

**LT. WARD:** (thinking Sandy is a stray dog) Hey, you, little girl. Come here. That dog there. Ain't I seen him runnin' around the neighborhood? Ain't he a stray? Your dog, huh? So, what's his name? Sandy, because of his sandy color. Okay, let's see him answer to his name. When you call him... Well, maybe he is your dog. But the next time you take him out I wanna see him on a leash and with a license. Or else he goes to the pound. You understand?

**WARBUCKS:** (returning from a business trip; he's powerful and busy) Been away six weeks...Where is everybody? (they enter) Hello! It's good to be home. The flight wasn't bad...took seventeen hours. And we only had to land eight times. Now, first things first. Has the painting arrived from Paris? Good. Tell the President I'll get back to him tomorrow. Oh, and Mrs. Pugh (pronounced "Pyoo"), I won't be having dinner tonight.

I've got hours of paperwork to get through. And Grace, I'll need you for dictation- Who is that? The orphan? But that's not a boy. orphans are supposed to be boys.

**WARBUCKS:** (explaining his story to Annie) I was born into a very poor family in what they call Hell's Kitchen, right here in New York. Both of my parents died before I was ten. And I made a promise to myself – some day, one way or another, I was going to be rich. Very rich. By the time I was twenty three I'd made my first million. Then, in ten years, I turned that into a hundred million. Boy, in those days that was a lot of money. Anyway, making money is all I've ever given a darn about. And I might as well tell you, Annie, I was ruthless to those I had to climb over to get to the top. Because I've always believed one thing: You don't have to be nice to the people you meet on the way up if you're not coming back down again.

**BERT HEALY:** (ending his radio show) Thanks for dropping by, Oliver Warbucks. So, Annie's parents, if you're listening in, there's fifty thousand dollars and a wonderful daughter waiting for you. So get in touch right away, ya hear? Well, I see by the old clock on the wall that another of our Thursday night get-togethers has gone by faster than you can say Oxydent – the toothpaste of the stars, to make your teeth Hollywood bright. So until next week, same time, same station, and gosh, I almost forgot – good night!

**ROOSTER:** (just out of jail, visiting his sister Aggie (Hannigan) to get money) Hi ya, Sis. Long time no see. I got six months off my sentence for good behavior. Ahh, some old geezer from Yonkers said I swindled him outta eleven hundred bucks. Anyhow, I got eighty bucks comin' in the mail. Thursday. So's all I need is ten to tide me over...(negotiating) A fiver, Aggie? (giving up) This ain't exactly Buckingham Palace, sis. You're doin' like I'm doin' – Lousy. How'd the two Hannigan kids ever end up like this?

**POLICEMAN:** Hey you, little girl.... Come over here. That dog there, haven't I seen him running around the neighborhood? Ain't he a stray? You say he's your dog? Hmmm. So what's his name? Sandy, huh? Okay. Let's see him answer to his name. Call him by his name and if he comes to ya then maybe he is your dog. But the next time I want to see him with a leash and a license, understand?